Permit #F00033534

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033534 **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company IMMORTAL PRODUCTIONS INC UNTITLED ANDREW NICCOL PROJECT

Insured Company Name IMMORTAL PRODUCTIONS INC UNTITLED ANDREW NICCOL PROJECT

Contact Phone No. 1 310-202-4480

Contact Phone No. 2 310-202-4481

Fax 10201 W PICO BLVD, BLDG 12

Address LOS ANGELES, California 90035

Production Title NOW

Type of Production Feature

Producer Andy Davis

Director Andrew Niccol

1st AD Lars Winther

Production Manager Debra James

FilmL.A. Coordinator Hans Groszkruger

Location Manager John Panzarella

Primary Phone Office - 310-202-4491

Secondary Phone Mobile - 323-697-6060

Location Assistant David Park

Primary Phone Mobile - 818-489-2789

Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$1,500.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$2,304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$225.00

Total Permit Fee $6,377.00

Number of Locations 4

NOT A PERMIT

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Summary Information

Location

Permit Number	F00033534	**Location Manager**	John Panzarella
Production Company	IMMORTAL PRODUCTIONS INC UNTIT...	Primary Phone	Office - 310-202-4491
Insured Company	IMMORTAL PRODUCTIONS INC UNTIT...	Secondary Phone	Mobile - 323-697-6060
Production Title	NOW		

Location Address 2029 Century Blvd East, Los Angeles, CA, 90067

Location Type Office Building

Prep Dates 11/12/2010 - 11/12/2010 20:00 - 06:00

Film Dates 11/13/2010 - 11/13/2010 05:00 - 20:00

Strike Dates 11/14/2010 - 11/14/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Century Pk E (closure) btw Olympic & Conatellation NOW.pdf
Century Park E btw Olympic & Constellation WS Curb NOW.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Generator	3
Picture vehicles	12
Portable restrooms	2
Semi Trucks	6
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	99
Extras	109
LA City UFSO assigned	26423
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; requesting permission to remove street banners (Annenberg Space for Photography);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Don Schima
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Fred Fowlks

Coordinator Note UFSO FOLLOWING TO 2000 AVENUE OF THE STARS

NOT A PERMIT

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Summary Information — Location

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Production Company	IMMORTAL PRODUCTIONS INC UNTIT...	Primary Phone	Office - 310-202-4491
Insured Company	IMMORTAL PRODUCTIONS INC UNTIT...	Secondary Phone	Mobile - 323-697-6060
Production Title	NOW		

Parking

Base Camp
Location Type : Private Parking Lot
Street : 9900 Wilshire Blvd, 90210

Crew Parking
Location Type : Private Parking Lot
Street : 9900 Wilshire Blvd, 90210

Lane / Full Closure W/S of Century Park East from Constellation to Olympic Blvd, 7 PM 11/12 continuing until 10 PM 11/14.

Approximate Footage 601 - 900

Date(s) 11/12/2010 to 11/14/2010 **Time(s)** 19:00 to 22:00

Lane / Full Closure FULL CLOSURE Century Park E between Constellation and Olympic

Approximate Footage 601 - 900

Date(s) 11/13/2010 to 11/13/2010 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00033534	**Location Manager**	John Panzarella
Production Company	IMMORTAL PRODUCTIONS INC UNTIT...	Primary Phone	Office - 310-202-4491
Insured Company	IMMORTAL PRODUCTIONS INC UNTIT...	Secondary Phone	Mobile - 323-697-6060
Production Title	NOW		

Location Address 2000 Avenue of the Stars, Los Angeles, CA, 90067

Location Type Office Building

Prep Dates 11/12/2010 - 11/12/2010 20:00 - 06:00

Film Dates 11/13/2010 - 11/13/2010 06:00 - 19:00

Strike Dates 11/14/2010 - 11/14/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Century Park E btw Olympic & Constellation WS Curb NOW.pdf
Century Park E btw Olympic & Constellation WS Curb NOW.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Generator	2
Picture vehicles	6
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	99
Extras	9
LA City UFSO assigned	26423
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on property; Interior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILMLA. CLOSURES	Joshua Mingo

Parking

Base Camp
Location Type : Private Parking Lot
Street : 9900 Wilshire Blvd, 90210

Crew Parking
Location Type : Private Parking Lot
Street : 9900 Wilshire Blvd, 90210

Lane / Full Closure N/S of Constellation between Century Park West and Century Park East, from 7 PM 11/12 continuing until 10 PM 11/14.

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Summary Information

Location

Permit Number	F00033534	**Location Manager**	John Panzarella
Production Company	IMMORTAL PRODUCTIONS INC UNTIT...	Primary Phone	Office - 310-202-4491
Insured Company	IMMORTAL PRODUCTIONS INC UNTIT...	Secondary Phone	Mobile - 323-697-6060
Production Title	NOW		

Approximate Footage 0 - 300

Date(s) 11/12/2010 to 11/14/2010 **Time(s)** 19:00 to 22:00

Lane / Full Closure S/S of Constellation between Century Park East and Century Park West, from 7 PM 11/12 continuing until 10 PM 11/14.

Approximate Footage more than 1800

Date(s) 11/12/2010 to 11/14/2010 **Time(s)** 19:00 to 22:00

Lane / Full Closure E/S of Century Park East between Constellation and Olympic Blvd, 7 PM 11/12 continuing until 10 PM 11/14.

Approximate Footage 601 - 900

Date(s) 11/12/2010 to 11/14/2010 **Time(s)** 19:00 to 22:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00033534
Production Company IMMORTAL PRODUCTIONS INC UNTIT...
Insured Company IMMORTAL PRODUCTIONS INC UNTIT...
Production Title NOW

Location Manager John Panzarella
Primary Phone Office - 310-202-4491
Secondary Phone Mobile - 323-697-6060

Location Address 670 Mesquit St, Los Angeles, CA, 90021

Location Type Storage Facility

Prep Dates 11/13/2010 - 11/13/2010 06:00 - 18:00

Film Dates 11/14/2010 - 11/14/2010 16:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
7th (closure) btw Santa Fe & MyersNOW.pdf
no objection letter for LA river from Army Corps.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Generator	3
Picture vehicles	1
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	9
Crew	99
Extras	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; footchase down private gated alley that terminates under 7th Street bridge; car chasing pedestrians who duck into alley;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Don Schima
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon

Coordinator Note MUST COMPLY WITH ATTACHED NO OBJECTION LETTER FROM ARMY CORPS

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number F00033534
Production Company IMMORTAL PRODUCTIONS INC UNTIT...
Insured Company IMMORTAL PRODUCTIONS INC UNTIT...
Production Title NOW

Location Manager John Panzarella
Primary Phone Office - 310-202-4491
Secondary Phone Mobile - 323-697-6060

Location Type : To Be Determined

Location Type : To Be Determined

Posting "No Parking" signs B/S Mesquit Ave between 6th and 7th Sts;
B/S 6th St (south of bridge) from Santa Fe Av to end
11/14 anytime

Approximate Footage more than 1800 **Log Number** 6950

Date(s) 11/14/2010 to 11/14/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF 7TH ST BRIDGE, SANTA FE AV-BOYLE AV
Approximate Footage 0 - 300

Date(s) 11/14/2010 to 11/14/2010 **Time(s)** 04:00 to 20:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00033534
Production Company IMMORTAL PRODUCTIONS INC UNTIT...
Insured Company IMMORTAL PRODUCTIONS INC UNTIT...
Production Title NOW

Location Manager John Panzarella
Primary Phone Office - 310-202-4491
Secondary Phone Mobile - 323-697-6060

Location Address 121 E 5th St, Los Angeles, CA, 90013

Location Type Hotel

Prep Dates 11/12/2010 - 11/12/2010 07:00 - 19:00

Film Dates 11/15/2010 - 11/15/2010 05:00 - 00:00

Strike Dates 11/16/2010 - 11/16/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
5th btw Main & Los Angeles NS Curb (new) NOW.pdf
5th (closure) btw Los Angeles & Main (NEW) NOW.pdf
Main btw 5th & Winston ES Curb NOW.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	2
Generator	3
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	99
Extras	57
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26423
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons (not in public view); Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; dead bodies in street; requesting removal of blue ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Don Schima

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Summary Information — Location

Permit Number F00033534
Production Company IMMORTAL PRODUCTIONS INC UNTIT...
Insured Company IMMORTAL PRODUCTIONS INC UNTIT...
Production Title NOW

Location Manager John Panzarella
Primary Phone Office - 310-202-4491
Secondary Phone Mobile - 323-697-6060

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER Andrea Alarcon

Coordinator Note 1 FILML.A. MONITOR IS REQUIRED

Parking

Base Camp
Location Type : Private Parking Lot
Street : 558 S Main St, 433 S Main

Crew Parking
Location Type : Private Parking Lot
Street : 220 S Spring St, 433 S Main

Posting "No Parking" signs N/S of E 5th Street between Main and Los Angeles Sts.

Approximate Footage 0 - 300 **Log Number** 6951

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S of E 5th St, from Maple Ave 100' West
S/S of E 5th St, Spring St to Maple
E/S of Main Street, 5th St South 75'
W/S of Los Angeles St from 441 Los Angeles to 513 Los Angeles
W/S of Main St from 5th St to Winston

Approximate Footage more than 1800 **Log Number** 6951

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S of E 5th St between Main and Los Angeles Sts
Approximate Footage 301 - 600

Date(s) 11/13/2010 to 11/15/2010 **Time(s)** 06:00 to 20:00

Lane / Full Closure FULL CLOSURE of E 5th St between Main and Los Angeles Sts
Approximate Footage 301 - 600

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 20:00 to 00:00

Lane / Full Closure Lane closure: E/S of Main Street, 5th St South 75'
Approximate Footage 901 - 1200

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 05:00 to 00:00

Lane / Full Closure N/S E 5th St between Main and Los Angeles Streets
Approximate Footage 301 - 600

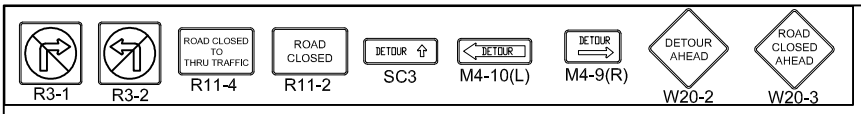
Date(s) 11/16/2010 to 11/16/2010 **Time(s)** 00:00 to 19:00

Lane / Full Closure W/S of Main St between 5th and Winston
Approximate Footage 301 - 600

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 06:00 to 00:00

NOT A PERMIT

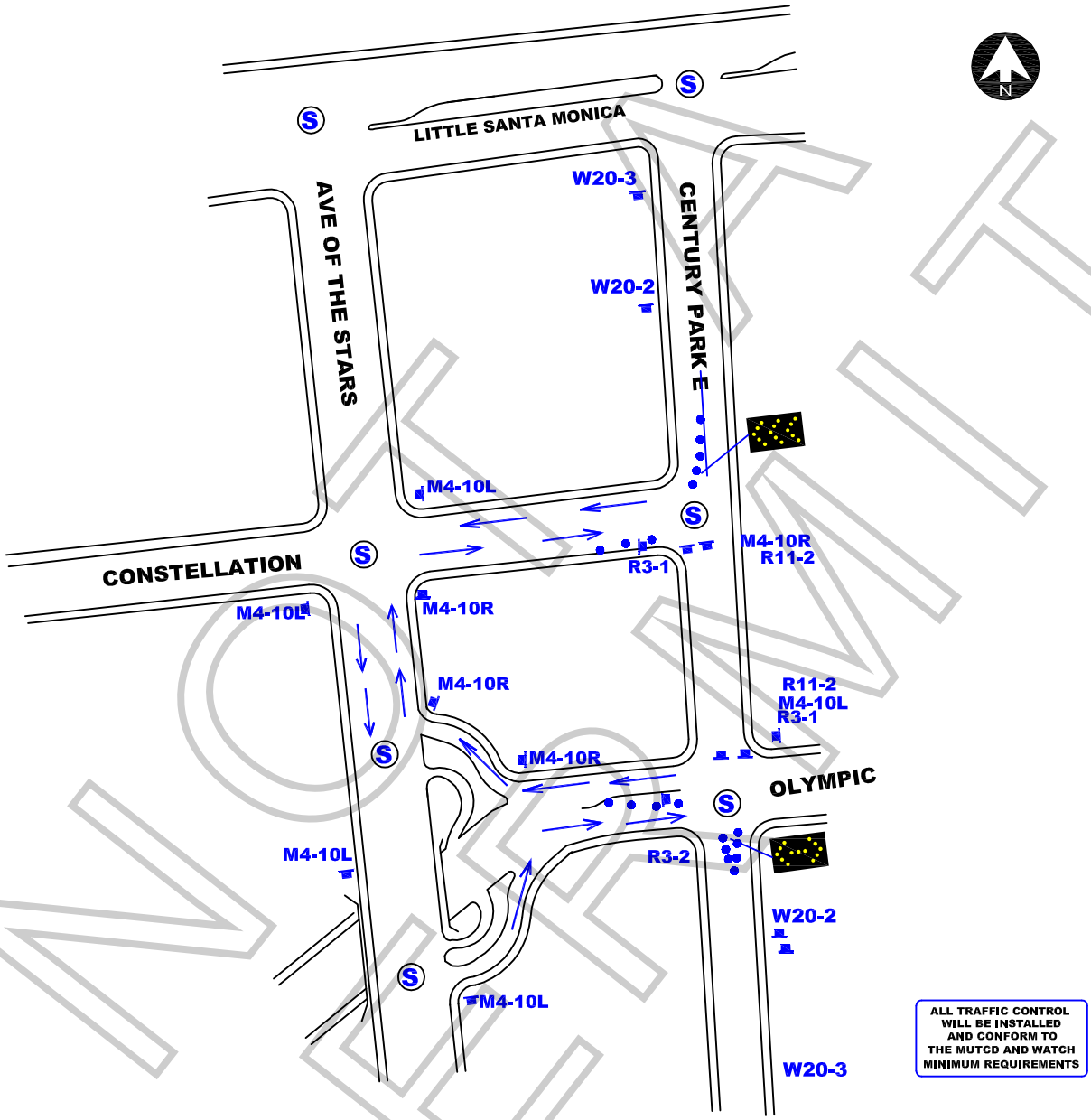
Permit #F00033534



TRAFFIC CONTROL FOR:

IMMORTAL PROD
" NOW"

FILM L.A.:
HANS GRASZKRUGER



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-13-10 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

CENTURY PARK EAST
CONSTELLATION & OLYMPIC BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

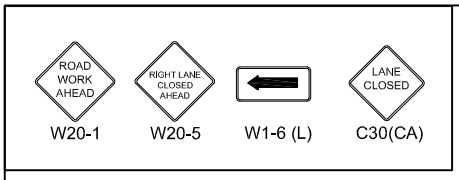
LESLIE THORSON
OFFICE #: 310.202.4491

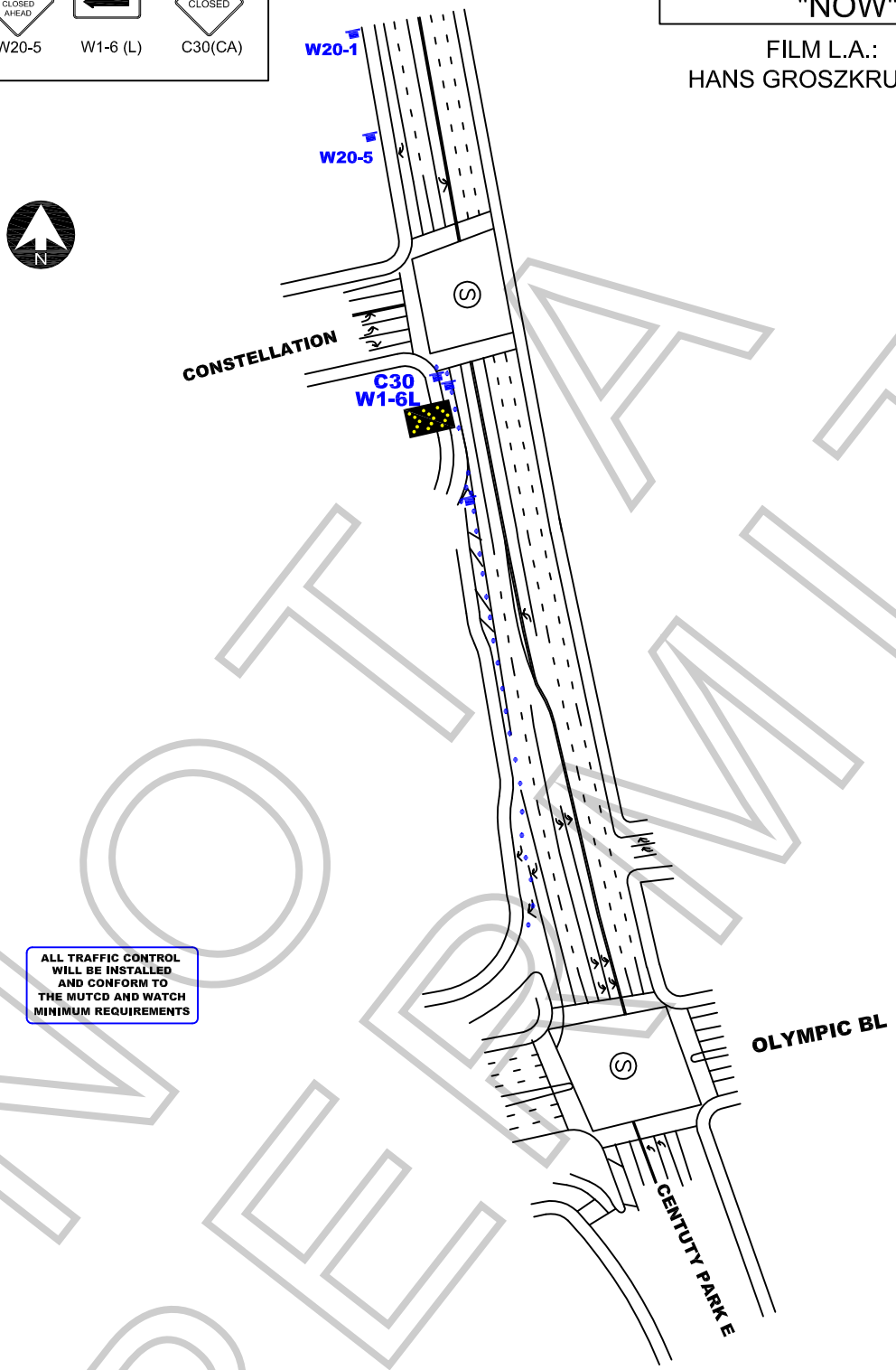
REV#	DATE	REVISION DESCRIPTION

Permit #F00033534

TRAFFIC CONTROL FOR:
IMMORTAL PROD
"NOW"

FILM L.A.:
HANS GROSZKRUGER





NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-12-10 FROM 19:00 HOURS TO 11-14-10 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:

CENTURY PARK E.
OLYMPIC TO CONSTELLATION
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

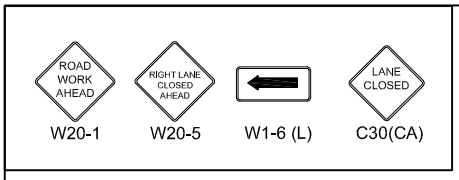
LESLIE THORSON
Ph: 310.202.4491

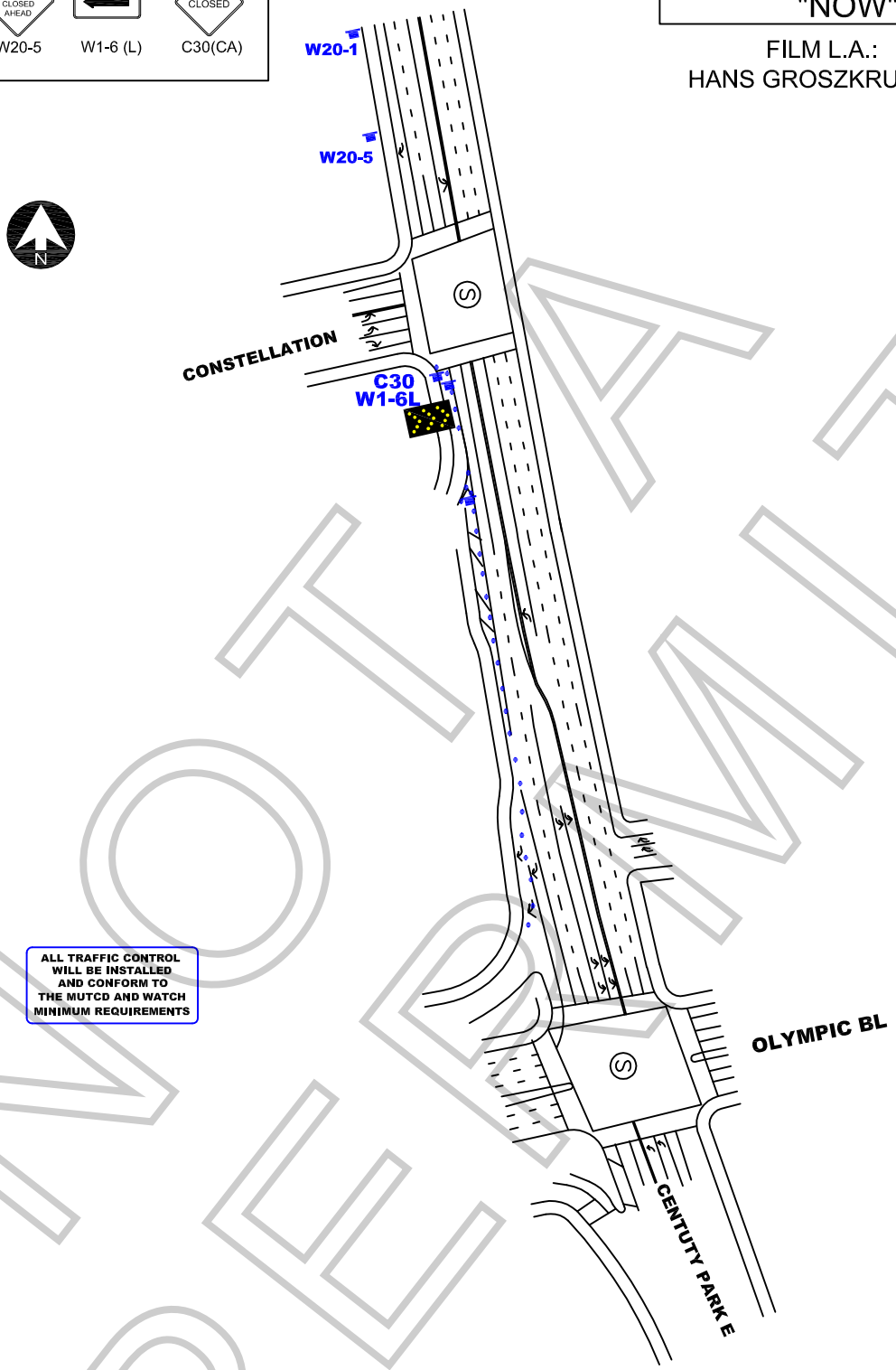
REV#	DATE	REVISION DESCRIPTION

Permit #F00033534

TRAFFIC CONTROL FOR:
IMMORTAL PROD
"NOW"

FILM L.A.:
HANS GROSZKRUGER





NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-12-10 FROM 19:00 HOURS TO 11-14-10 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:

CENTURY PARK E.
OLYMPIC TO CONSTELLATION
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

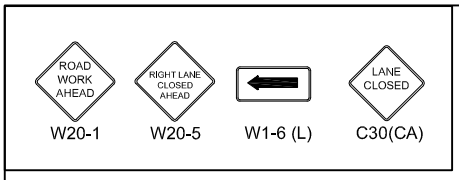
LESLIE THORSON
Ph: 310.202.4491

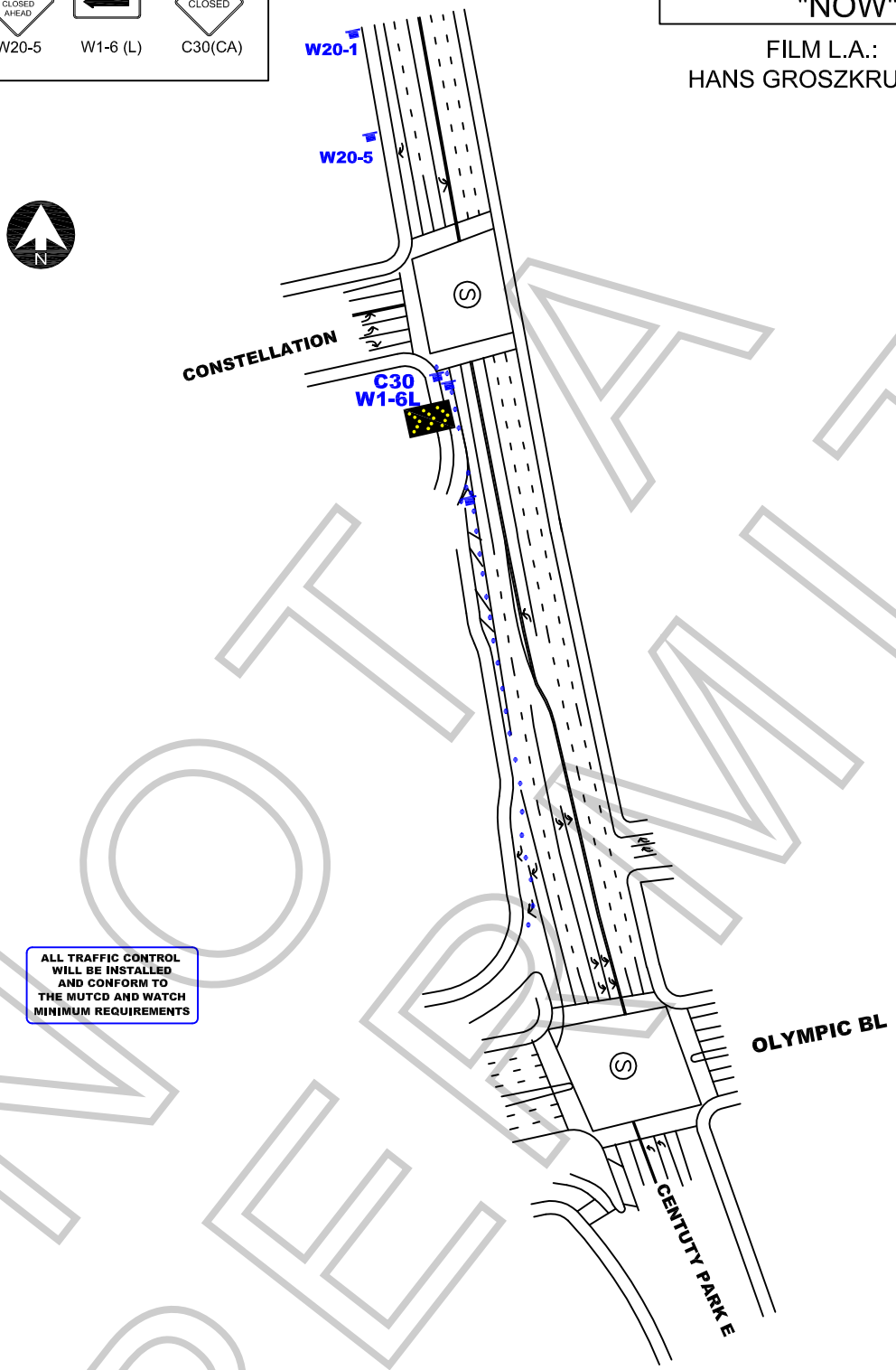
REV#	DATE	REVISION DESCRIPTION

Permit #F00033534

TRAFFIC CONTROL FOR:
IMMORTAL PROD
"NOW"

FILM L.A.:
HANS GROSZKRUGER





NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-12-10 FROM 19:00 HOURS TO 11-14-10 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:

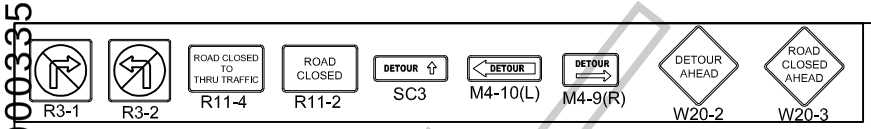
CENTURY PARK E.
OLYMPIC TO CONSTELLATION
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

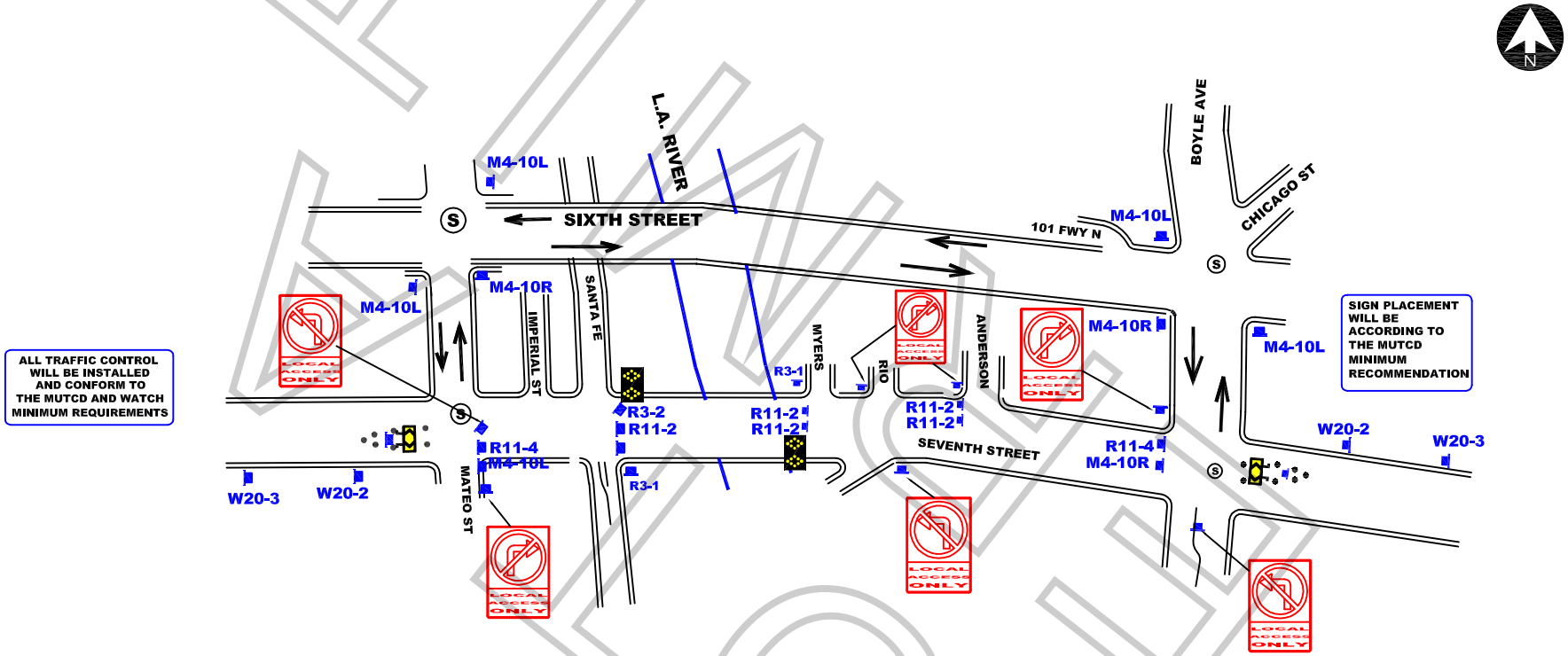
LESLIE THORSON
Ph: 310.202.4491

REV#	DATE	REVISION DESCRIPTION

Permit #F00033534



FILM LA;
HANS GROSZKRUGER



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 11-14-10 FROM 04:00 HOURS TO 20:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
IMMORTAL PROD, "NOW"	7TH ST FROM SANTA FE TO ANDERSON CITY OF LOS ANGELES, CA	LESLIE THORSON OFFICE # 310.202.4491

REV#	DATE	REVISION DESCRIPTION

Permit #F00033534

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT CORPS OF ENGINEERS
P.O. BOX 532711
LOS ANGELES, CALIFORNIA 90053-2325

REPLY TO
ATTENTION OF

November 12, 2010

Asset Management Division
Civil Works Branch

Ms. Leslie Thorson
9336 W. Washington Blvd., Bldg K
Culver City, California 90232

Dear Ms. Thorson:

The Los Angeles District, U.S. Army Corps of Engineers ("Corps"), has evaluated your request to film in the a feature of the Los Angeles County Drainage area, commonly referred to as the Los Angeles River ("River"), near the 6th Street Bridge . Upon review of your request, we express no objection to this activity taking place on the requested date of November 14, 2010, subject to the attached conditions.

You are advised that entry into the River is neither suggested nor encouraged by the Corps. Entry into the River is at your own risk subject to the laws, regulations or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to utilize the River for the purpose of filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to you or to your agents, servants, or employees or others who may be in or on the River by your invitation. The United States further advises you that additional permissions from the fee owner, the City, State or County may be required.

If you have any questions please contact Joyce Fredholm at 213/452-3166 or by cell phone at 213/309-4640.

Sincerely,

Theresa M. Kaplan

Theresa M. Kaplan
Chief, Asset Management Division

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR THE FILMING AT THE LOS ANGELES RIVER

1. All areas are to be cleaned and items properly disposed of upon completion of filming, including, all props, paint and/or any skid marks on the concrete areas of the channel. Any damage to property of the Government must be promptly repaired.

2. No major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, animals, set construction and/or water contact shall occur in or within the vicinity of the River.

3. Sanitary facilities shall not be provided onsite.

4. Any fill or materials may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the responsibility of the Permittee.

5. Refueling, storage of gasoline, or other vehicle fluids are prohibited in the River area.

6. Alterations to any concrete structure in, or in the vicinity of the River, including but not limited to levee walls, is prohibited (i.e. driving in nails or screws).

7. No substances of any kind shall be placed in the channel unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

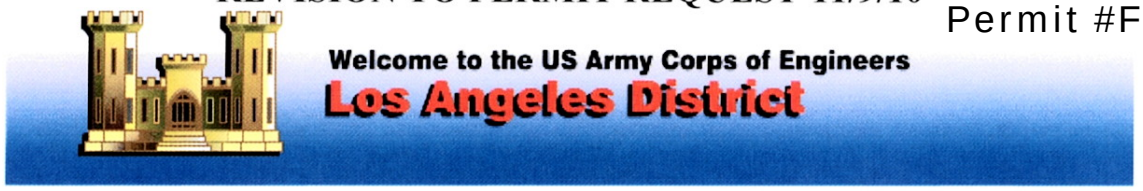
7. Confirmation of a clear forecast is required for any filming to take place from October 15th-April 15th. You may contact Joyce Fredholm at 213/309-4640 for additional information.

8. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

NOT A PERMIT

REVISION TO PERMIT REQUEST-11/9/10

Permit #F00033534



U. S. Army Corps of Engineers
Los Angeles District
915 Wilshire Blvd.
Los Angeles, CA 90017

Application for Photography/Filming Permit

GENERAL INFORMATION Date November 2, 2010

Company Name Immortal Productions, Inc. Applicant/Agent Leslie Thorson
Type of company & State California Corporation Type of company & State _____
(Such as Inc, Partnership, LLC, etc.)
Address 9336 W Washington Blvd, Bldg K Address _____
City/State/Zip Culver City, CA 90232 City/State/Zip _____
Phone # (310) 202-4491 Phone # _____
Fax # (310) 202-4476 Cell Phone# (323) 697-6060
Producer Andrew Z. Davis Photographer/Director Andrew Niccol
Email address lathor1@gmail.com Email address jklieder@me.com
LOCATION CONTACT INFORMATION Leslie Thorson/John Panzarella (same address & number as above)
Type of Project:

□ Stills, editorial □ Stills, advertising □ Stills, other □ Stock video/photo
X Feature Film/TV Movie □ TV Series/Pilot □ Documentary/Travelogue □ Commercial
□ Music Video □ Public Service Announcement □ Infomercial
□ Stunts □ Pyrotechnics (Explain) _____
□ Other (Explain) _____ Sound □ Yes □ No

Site Information:

Total number of days on site: _____ Shoot 1 ____

Night work: X No □ Yes, explain _____

Shooting Schedule by Location:

DATE	LOCATION	START TIME	END TIME	PREP	FILM	STRIKE
11/14/10	L.A. River under 7th Street bridge	6 AM	7 PM	□	□	□
				□	□	□
				□	□	□
				□	□	□

X Exteriors

□ Interior. Building name _____ □ Other (explain) _____

Set dressing or other structures proposed: X No __Yes , explain _____

To request set construction, grading, camping, pyrotechnics or livestock use, attach a detailed Description including proposed Site Plan.

Description of Equipment/Props: camera in riverbed; dummy; body bag; 2 picture cars

NOT A PERMIT

Number of Cast & Crew 6 cast; 75 crew; 33 extras Number/Type(s) of Vehicles two SUVs Permit #F00033534

Use of Roads and/or Trails(Y/N): Y Describe: 6th Street access to area under the 7th Street bridge

Detailed Summary of Activities and Scene(s) Additionally we need Story Boards
There are four scenes: 1) Man #1 walks onto the middle of the bridge, climbs onto the railing and sits down; 2) Man #2 sees Man #1 on the rail and runs toward him but is too late to stop him from falling; 3) Man #2 goes down to the spot where Man #1 fell, and confirming he is dead, runs away, and 4) police investigating Man #1's death remove his body and discuss what might have happened. Scenes 3 and 4 would be filmed in the riverbed, water levels permitting. We will be using a dummy for the fall into the river. We would have two picture cars.

****REVISION REQUESTED; we want to build a "pool" area within the riverbed using sandbags (approximately 20' x 20') to create a clean water zone for our "body" to lie in. Water source will be from a Los Angeles fire hydrant via water trucks, and can be dispersed or removed as required following the filming.**

At the end of production, Corps would like a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature: Print Name: Leslie Thorson Date 11/2/10

Title Key Assistant Location Manager Company Name Immortal Productions, Inc.

Information provided will be used to determine whether a permit will be issued.
Completed application must be accompanied by a check or money order in the amount of $300.00 made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. Return completed application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Los Angeles, California 90017.

NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.

For Corps Use:

Bond Requirement_____

Insurance Requirement _____

Permit Cost Recovery $_____

Permit Issued Date _____ No Permit Required Permit Denied

Reviewed/Approved: _____

Title _____Date _____

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

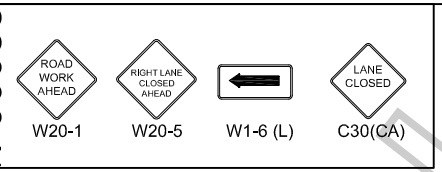
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

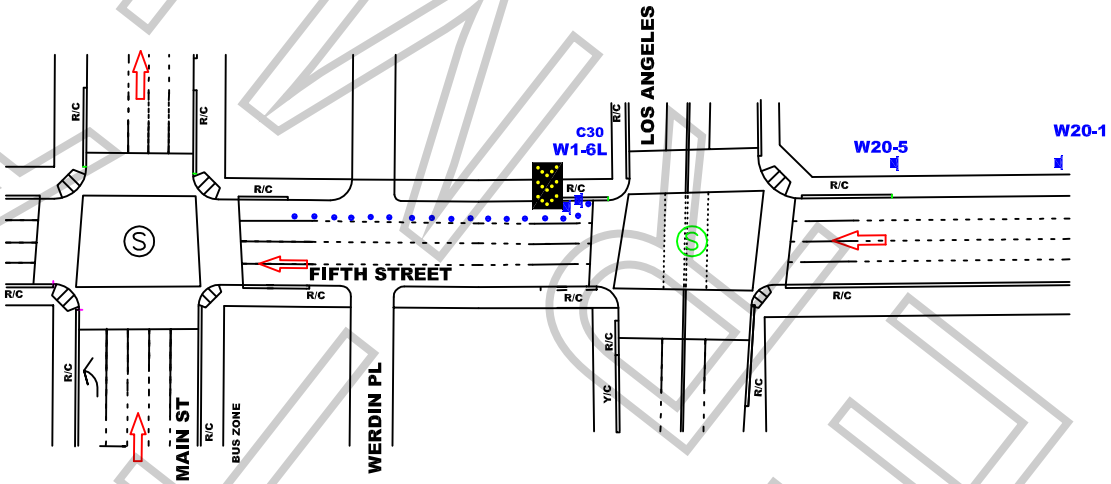
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #F00033534



FILM L.A.:
HANS GROSZKRUGER



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 11-13-10 FROM 06:00 HOURS TO 11-15-10 20:00 HOURS.**
2. **AND 11-16-10 FROM 00:01 HOURS TO 11-16-10 19:00 HOURS.**
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
IMMORTAL PRODS.
"NOW"

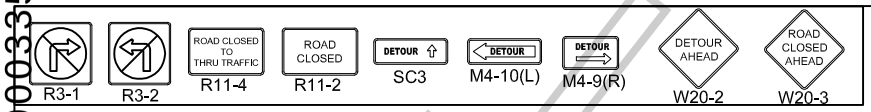
PROJECT LOCATION:
CLOSE NORTH SIDE CURB LANE
OF 5TH STREET FROM
LOS ANGELES ST & MAIN ST

LOCATION CONTACT:
LESLIE THORSON
OFFICE #: 310.202.4491

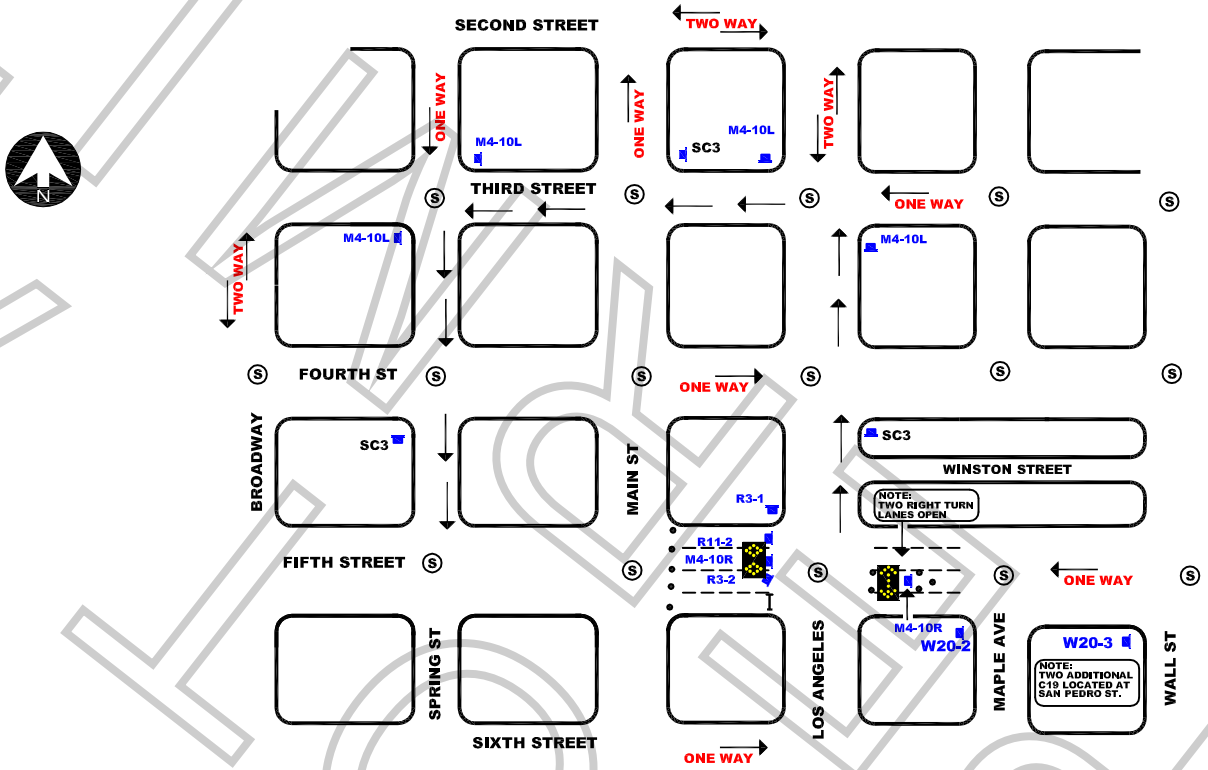
REV#	DATE	REVISION DESCRIPTION

FILMLA

Permit #F00033534



FILM LA:
HANZ GROSZKRUGER



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-15-10 FROM 20:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
DAVID CAMPOS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
IMMORTAL PRODS.
"NOW"

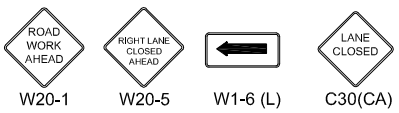
PROJECT LOCATION:
CLOSE 5TH STREET FROM
LOS ANGELES ST TO MAIN ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
LESLIE THORSON
OFFICE # 310.202.4491

REV#	DATE	REVISION DESCRIPTION

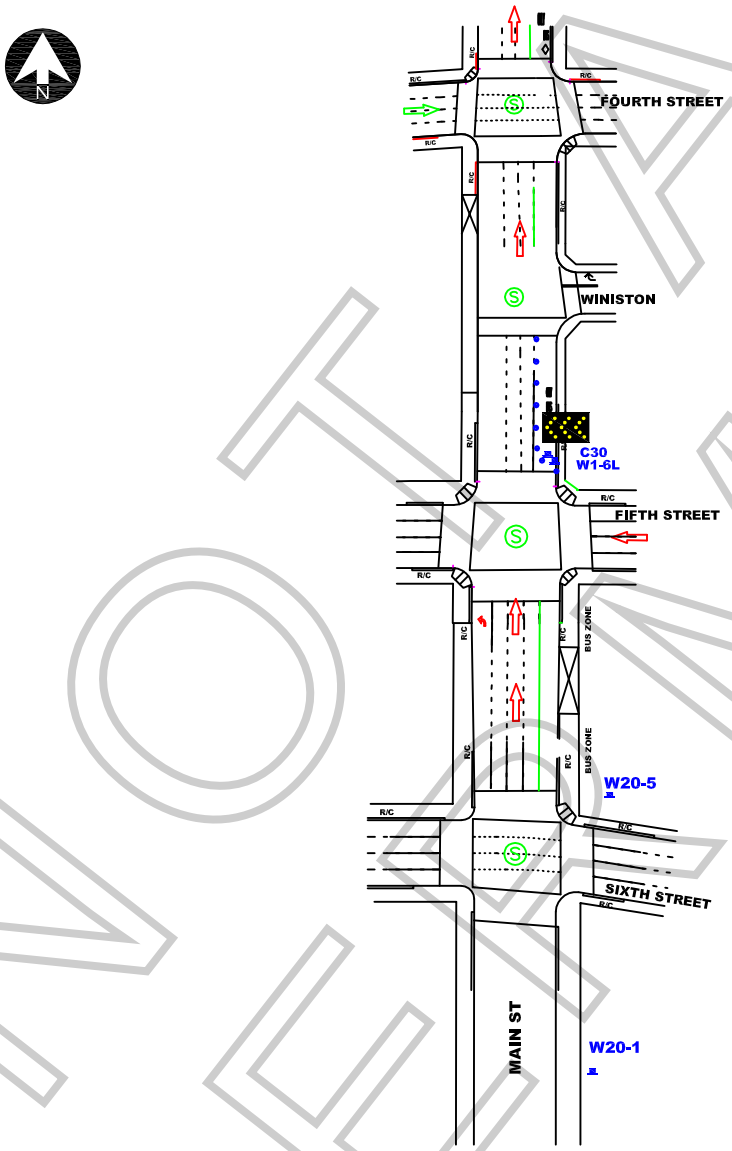
Permit #F00033534

TRAFFIC CONTROL FOR:
IMMORTAL PROD
"NOW"
FILMING



FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
HANS GROSZKRUGER



NOT A PERMIT

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-15-10 FROM 05:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN ST
FROM 6TH ST TO WINSTON
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
LESLIE THORSON
OFFICCE # 310.202.4491

REV#	DATE	REVISION DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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